

Mia Bergstrom

EMC

mia-bergstrom.com

mia.bergstrom2@gmail.com

217-779-3689

vocal range: soprano/belt D3-D6

height: 5'4"

eyes: green

hair: brown

Regional Theatre

<i>Sister Act</i>	Sister Mary Robert	Engeman Theater / Paul Stancato
<i>Legally Blonde</i>	Vivienne Kensington	Arts Center of Coastal Carolina / Todd L. Underwood
<i>Sister Act</i>	Sister Mary Robert	Virginia Musical Theatre / Gary John La Rosa
<i>The Music Man</i>	Marian Paroo	Woodstock Playhouse / Jodye Underwood
<i>Annie</i>	Ensemble/Boylan Sister	Wagon Wheel Center for the Arts / Scott Michaels
<i>La Cage aux Folles</i>	Cagelle/Marie Dindon	Woodstock Playhouse / Andrew Greenwood
<i>The Dead</i>	Gretta Conroy	Hangar Theatre, Wedge / Chloe Treat
<i>Miracle on 34th Street</i>	Doris Walker	Roxy Regional Theatre / Ryan Bowie
<i>Damn Yankees</i>	Miss Weston/Dancer	Woodstock Playhouse / Randy Conti
<i>The Velveteen Rabbit</i>	Ben	Hangar Theatre, Kiddstuff / Katie Lupica
<i>Third</i>	Emily (u/s)	Hangar Theatre / Michael Barakiva
<i>Godspell</i>	Teen Chorus	The Muny / Jen Bender

Educational Theatre

<i>Little Women</i>	Meg March	NYU Tisch / Kyle Fabel
<i>The Serpent Woman</i>	The Serpent Woman	NYU Tisch / Orlando Pabotoy
<i>The American Clock</i>	Rose Baum	NYU Tisch / Kent Gash
<i>The Baker's Wife</i>	Hortense	NYU Tisch / Kyle Fabel

Training

BFA in Drama, New York University Tisch School of the Arts: The New Studio on Broadway

Stonestreet Studios Film/TV Conservatory

The Growing Studio Workshops NYC

Acting/Voice

Olympia Dukakis, Kent Gash, Kenneth Mitchell, Michele Shay,

Barbara Tirrell, Steven Eng, Dawn-Elin Fraser

Vocal Performance

Michael McElroy, Karen Dryer, Lilli Wosk

Physical Acting/Mask

Orlando Pabotoy

Dance

Byron Easley, Barry McNabb, Dell Howlett, Francesca Harper; Steps NYC

TV/Film

Rosalyn Coleman, Ted Sluberski

- Vocals and synth for indie rock band The Ruby Shots -- shows at The Knitting Factory, Mercury Lounge, The Bitter End, and many others in NYC; EP *This Dark Town* on Spotify and iTunes
- Regional winner – National Talent Search “Be the Next Dorothy” St. Louis, MO

Special Skills: Dance (jazz, ballet, tap), basic guitar (3 yrs), basic flute, tumbling (12 yrs -- handstands, cartwheels, back handsprings), excellent straddle jump, mask, yoga, IL drivers license, dual citizenship, conversational Swedish. Dialects: ATS, RP, popular London, cockney